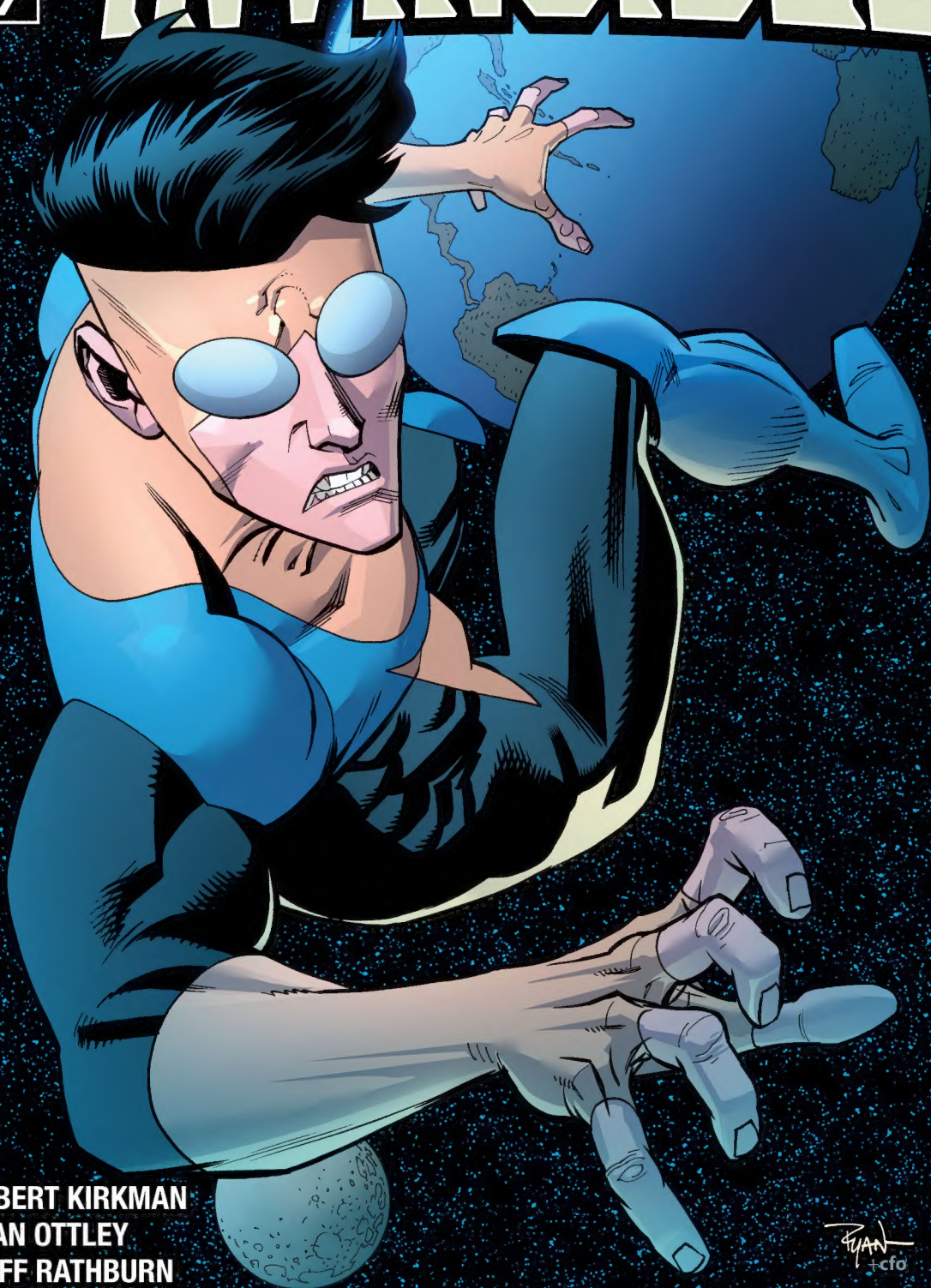


THE BEST SUPERHERO COMIC BOOK IN THE UNIVERSE!

INVINCIBLE™



ROBERT KIRKMAN
RYAN OTTLEY
CLIFF RATHBURN
JOHN RAUCH

Ryan
+cfo

image COMICS PRESENTS

INVINCIBLE

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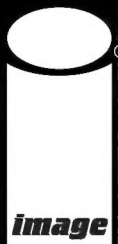


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MY FIRST
ATTEMPT TO RULE
THIS DIMENSION
WAS A HALF-HEARTED
ATTEMPT, **DOOMED**
TO FAIL FROM
THE VERY
START.*

MY WORLD
WAS DYING, ITS
ENERGY DEPLETED,
I WAS DESPERATE
AND HUNGRY--I
ENTERED YOUR
WORLD IN MY
DEPLETED FORM,
TRYING IN VAIN
TO OVERTAKE
YOU.

I UNDERESTIMATED
THE RESISTANCE THIS
WORLD WOULD HAVE
TO OFFER... BUT NOT
THIS TIME.


THIS TIME
I ENTERED YOUR
WORLD UNDETECTED,
SPENT **MONTHS**
RESTORING MYSELF,
DRAINING YOUR WORLD
OF ENERGY WITHOUT
DETECTION--WAITING
FOR THE PERFECT
MOMENT TO
STRIKE...

*SEE INVINCIBLE 27.



AND
THAT
TIME...

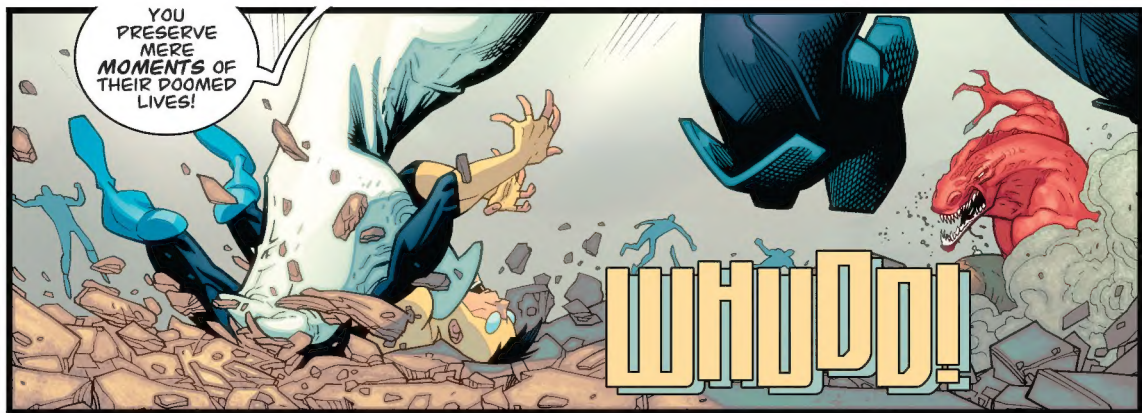
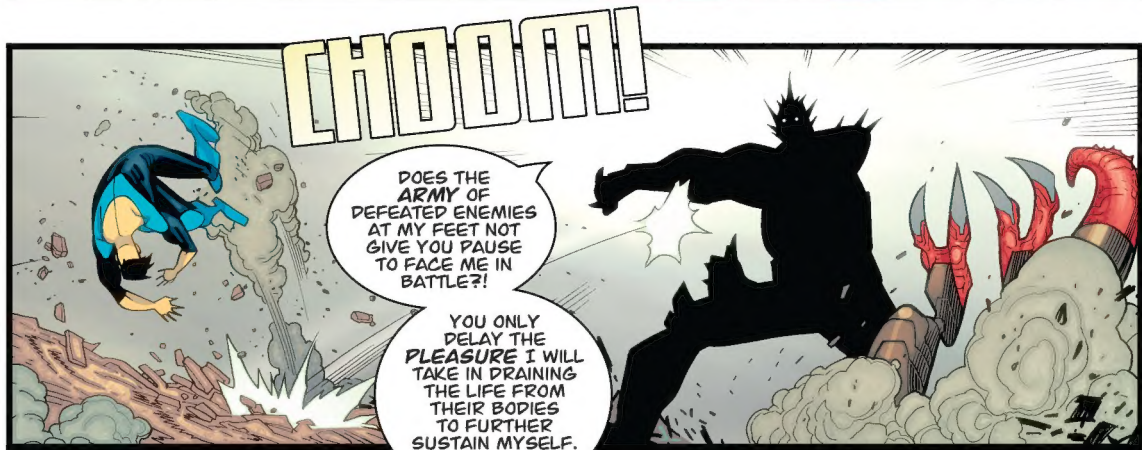
...HAS
PASSED.



HOW LONG DID YOU WAIT TO TELL ME ABOUT THIS?! THESE ARE MY FRIENDS! THEY COULD HAVE BEEN KILLED!! SOME OF THEM MIGHT ALREADY BE DEAD!

THOSE IRRIGATION CHANNELS YOU WERE DIGGING WERE FAR MORE IMPORTANT IN THE GRAND SCHEME OF THINGS.

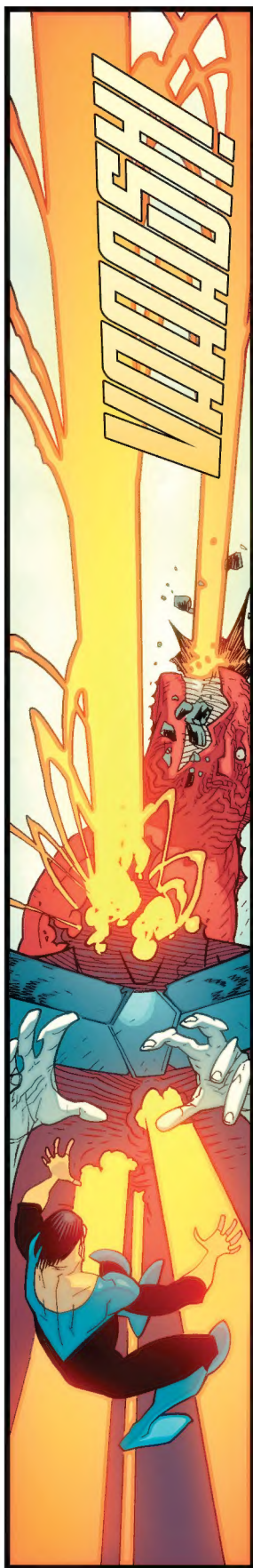
I ONLY ALERTED YOU WHEN IT WAS CLEAR WE'D BE NEEDED.



CHOMP!

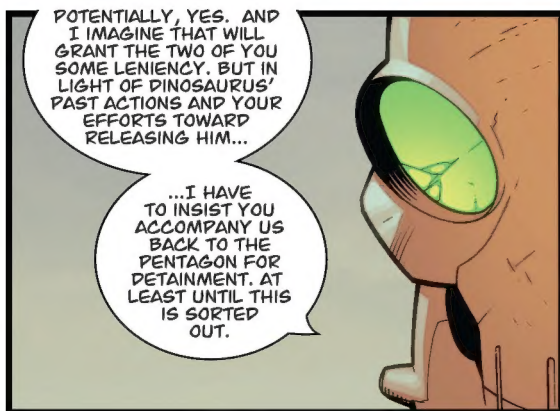
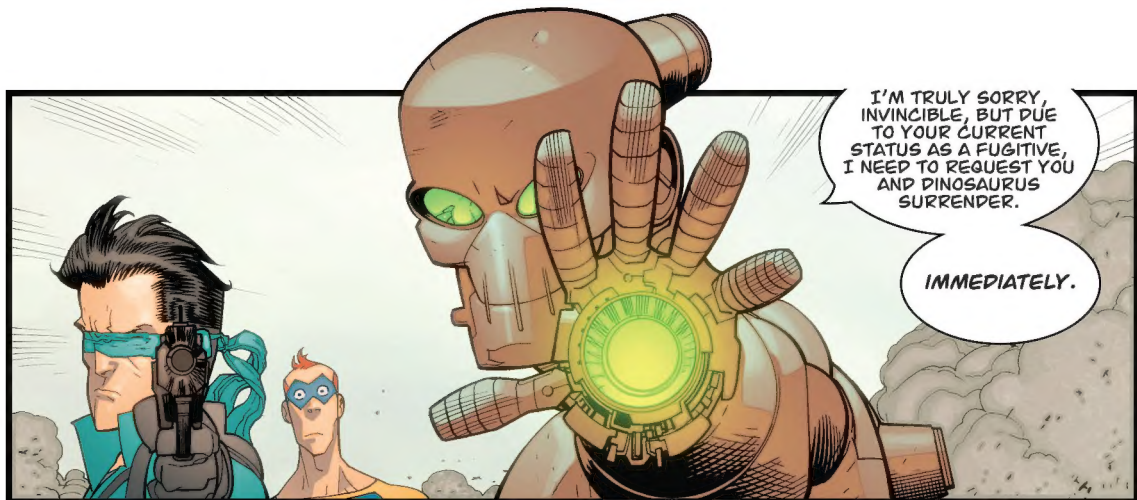


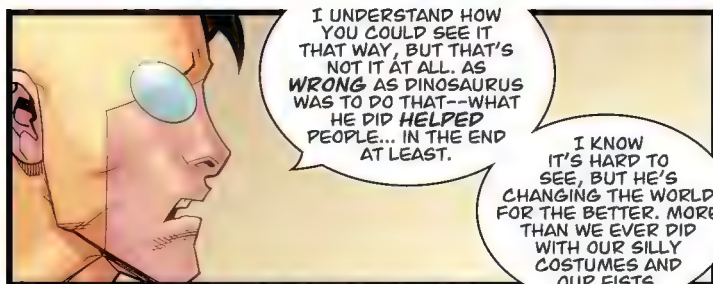
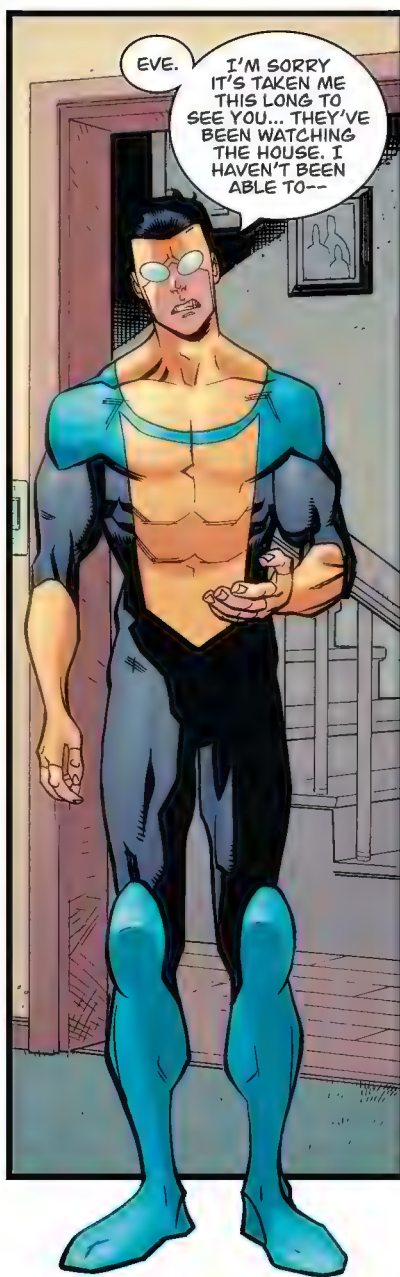
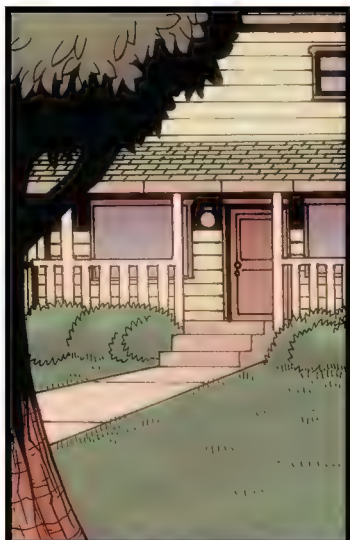
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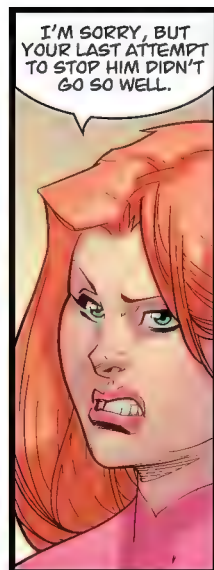
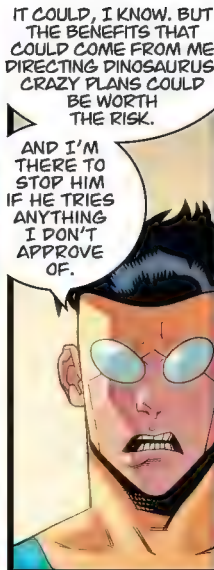
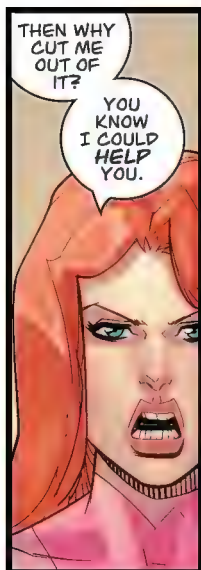


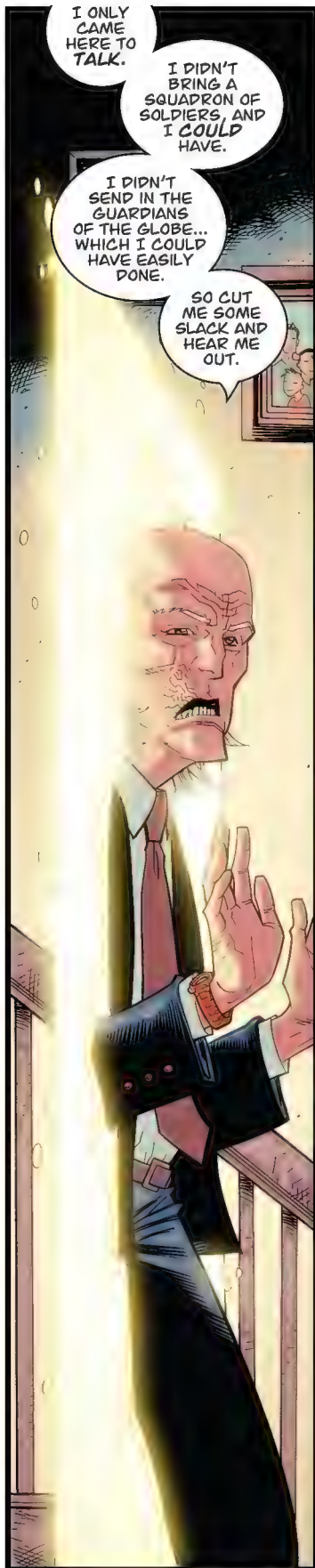












I ONLY
CAME
HERE TO
TALK.

I DIDN'T
BRING A
SQUADRON OF
SOLDIERS, AND
I **COULD**
HAVE.

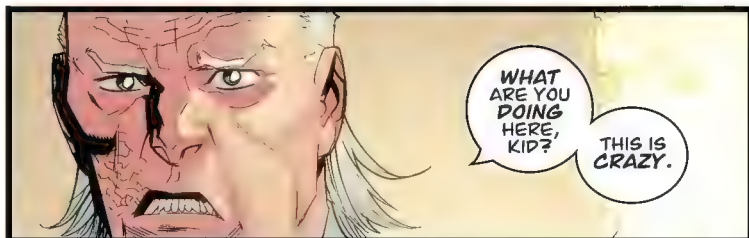
I DIDN'T
SEND IN THE
GUARDIANS
OF THE GLOBE...
WHICH I COULD
HAVE EASILY
DONE.

SO CUT
ME SOME
SLACK AND
HEAR ME
OUT.



I DON'T HAVE PINOSAURUS
WITH ME. YOU WOULDN'T
OUTRIGHT ATTACK ME
UNLESS YOU KNEW YOU
COULD GET HIM,
TOO.

I FIGURED
YOU WERE
MONITORING
THE PLACE. I
ACTUALLY WANT
TO TALK TO
YOU.



WHAT
ARE YOU
DOING
HERE,
KID?

THIS IS
CRAZY.

YOU SAW THAT SOLAR PANEL
ARRAY... YOU **BUILT** IT. YOU
CAN'T ARGUE THAT IT WON'T
HELP PEOPLE. IT'S GOING
TO CHANGE PEOPLE'S LIVES,
AND HELP THE WHOLE
PLANET... AND IT COULD
LEAD TO MORE
LIKE IT.

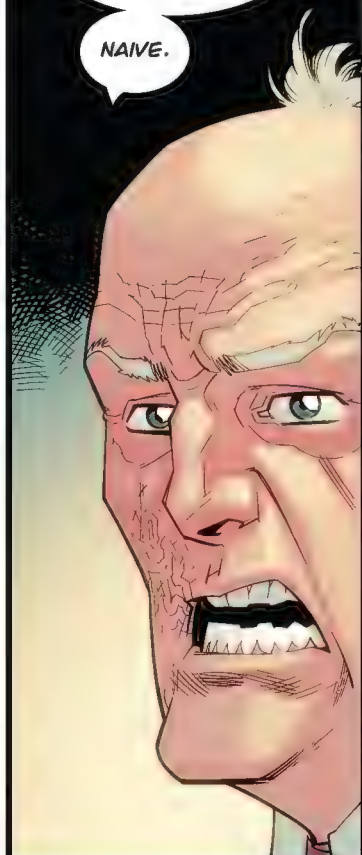
PINOSAURUS
DID THAT. HE DID
A HORRIBLE,
UNFORGIVABLE THING
TO ACCOMPLISH IT--
BUT HIS REASONING
WAS **SOUND**.

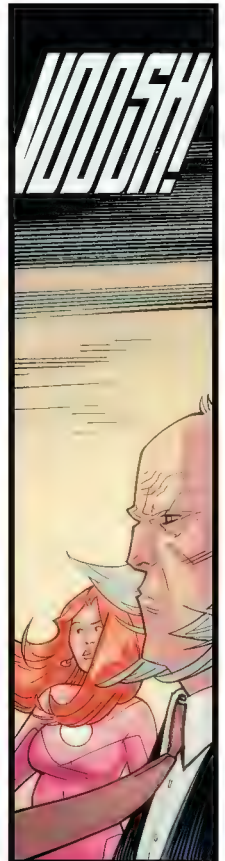
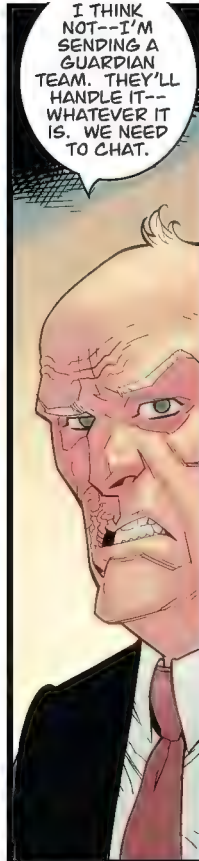
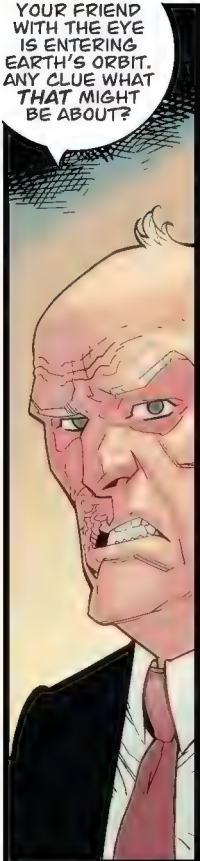
I CAN
GUIDE HIM,
PREVENT HIM
FROM CARRYING
OUT HIS PLANS IN A
WAY THAT HURTS
PEOPLE... AND HE
CAN HELP ME DO
THINGS THAT
ACTUALLY HELP
PEOPLE...
THINGS THAT
MATTER.



MARK... MY GOD, ONE
MINUTE YOU IMPRESS
ME WITH YOUR PLANNING
OF THIS MEETING,
THINKING ONE STEP AHEAD
OF ME... AND THE NEXT...
YOU COULDN'T
SOUND MORE...

NAIVE.







WOW, THEY'VE
GOT YOU BACK
IN ONE PIECE--
YOU'D NEVER
KNOW ANYTHING
HAPPENED!

YEAH, THEY
GREW MY SKIN
OVER NEW
MECHANICAL
PARTS. THEY
ALMOST FEEL
NORMAL.

I DON'T MEAN
TO INTERRUPT
THIS REUNION,
BUT WE'RE
HERE FOR A
REASON...

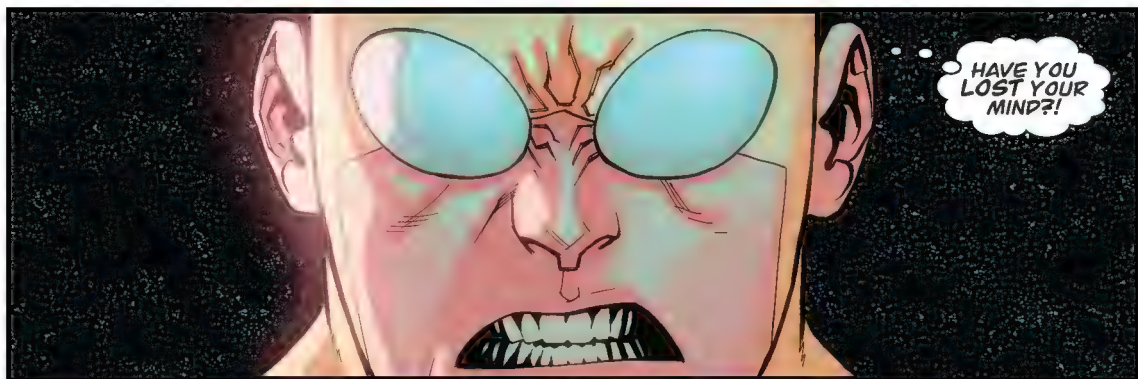
WHERE'S
MOM AND
DAD?
DID THEY
COME?

WELL,
NO...
THEY...

THEY REMAINED
ON TALESCRIA.
THERE'S A LOT TO
DISCUSS. YOUR
FATHER INFORMED
ME OF THE
VILTRUMITES'
STATUS HERE ON
EARTH, AND...

I'VE DEVISED
A PLAN I NEED
TO RUN PAST
YOU.





HAVE YOU
LOST YOUR
MIND?!



MARK, PLEASE. JUST
THINK THIS THROUGH...
I UNDERSTAND YOUR
INITIAL REACTION, BUT
YOU NEED TO WEIGH
THIS AGAINST THE
ATROCITIES THE
VILTRUMITES HAVE
COMMITTED
ALL OVER THE
UNIVERSE.

JUST
CONSIDER
IT...



THIS SEEMS
WRONG AT FIRST,
BUT IT'S NOT. IT'S
THE ONLY WAY WE
CAN SAVE THE
UNIVERSE. THIS
FIXES EVERYTHING.



NO... IT
DOESN'T.

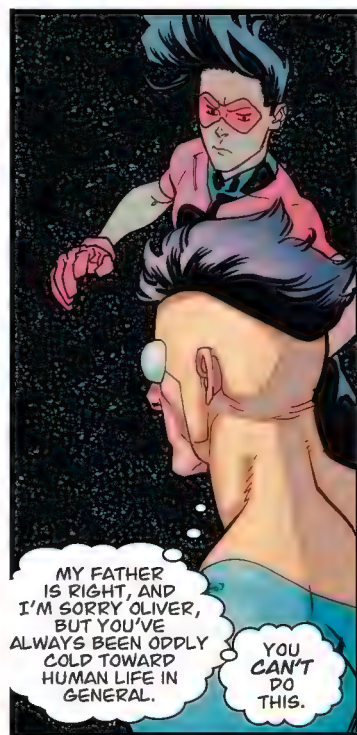
IF THERE'S
EVEN THE
SLIGHTEST CHANCE
THIS SCOURGE VIRUS
YOU HAVE WILL AFFECT
HUMANS... AND IT SOUNDS
LIKE IT'S PRETTY MUCH
CERTAIN... THERE'S
NO WAY YOU CAN
DO THIS.

ALLEN, THE
VILTRUMITES
KILLED NEARLY
ALL OF YOUR
PEOPLE...
HOW IS THIS
DIFFERENT?

IT'S DIFFERENT BECAUSE
ONCE THE VILTRUMITES
FEEL THEIR NUMBERS ARE
SUFFICIENT AND THEY'RE
THROUGH INTERBREEDING
WITH EARTH THEY WILL
RESUME THEIR MISSION
OF UNIVERSAL
CONQUEST.

THEN MORE
PEOPLE, LIKE MINE,
WILL BE PUSHED TO
THE BRINK OF EXTINCTION...
AND THAT'S ONLY THE
BEGINNING. THINK OF
WHAT THEY DID WITH THEIR
NUMBERS DWINDLING.
HOW MUCH **WORSE** WILL
THINGS BE WITH
THEIR FULL POWER
RESTORED?

IF I CAUSE
THE EXTINCTION
OF HUMANITY IN
ORDER TO RID US OF
THE VILTRUMITES--
THAT'S IT. IT STOPS
HERE AND THE HUMAN
RACE BECOMES A
WORTHY SACRIFICE
FOR THE GOOD OF
ALL LIFE IN THE
UNIVERSE.





DON'T ACT SURPRISED, ALLEN.

YOU KNEW I COULD NEVER LET YOU DO SOMETHING LIKE THIS.



IN FACT, I'M ALMOST CERTAIN THAT SOMEWHERE, DEEP INSIDE, YOU WANT ME TO STOP YOU!

DON'T BET ON IT!

AND YOU--
DON'T DO
THIS, OLIVER.
HELP ME STOP
ALLEN.

THERE ARE
PEOPLE ON THAT
PLANET YOU KNOW--
AND COUNTLESS
OTHERS WHO ARE
INNOCENT. THEY
DON'T DESERVE TO DIE!

THIS
ISN'T
ABOUT
THEM!

OLIVER IS
RIGHT--
BUT ENOUGH
ARGUING!
YOU'RE
WASTING
TIME!

THIS HAS
TO BE DONE
QUICKLY--IT HAS
TO BE DONE NOW!
BEFORE THEY GET
A CHANCE TO
DETECT WHAT'S
HAPPENING!

YOU NEED
TO JUST LET
THIS HAPPEN.
TRUST THAT I KNOW
WHAT IS BEST. I
WAS MADE HEAD OF
THE COALITION OF
PLANETS FOR A REASON.

BESIDES--
NOLAN
COULDN'T
STOP ME.

WHAT
CHANCE
DO YOU
HAVE?!



HE
HAS
ME.

WRITE US @

INVINCIBLE@FUNKOTRON.COM

INVINCIBLE

Heya Invincibles!

Welcome to 2012. This will be a remarkable year for Invincible. We're going to start shipping on-time again, with the book coming out every three weeks until we're back to monthly. Also, if you do the math, it looks like we'll be hitting a certain 100 issue mark before 2013. Suh-weet.

Let's check out letters responding to the return of Cory Walker (thanks for stopping by, dude), and all the events building up to Mark's stand-off against Allen.

And I may pop in and say something every now and then (Robert in italics, you know the drill by now, right?). Cory did an awesome job on the last couple issues, right? He's great. Let's do it again soon, Cory!

And Ryan is BACK this issue--with a vengeance! I'm really proud of this issue, Ryan really just knocked it out of the park, and Cliff and everyone's favorite new colorist John Rauch are amazing as always. Wooton! Can't forget that guy, always consistently great. Thanks everyone!

*Except you, Sina. You suck. Merry Christmas!**

**Christmas will be long passed by the time this sees print.*

Dear Invincible Crew,

I have probably drafted at least five emails to you but always get too scared to mail them. I'm a huge fan of the book and started reading it when a local book store was going out of business and got the collected editions for a discount. I quickly started to buy the most current issues and add to my pull account. I just wanted to say how talented I think you guys are. I love Ryan Otterly's art so much. I love his work so much in fact that I started to buy some of his original art, it helps that he was super nice at the convention too. I would love to see Eve back in better shape so he can showcase his talent more. And I hate buying both the collect editions and the singles but I love the sketches and special stuff in them, so please keep throwing those great sketches and other fun goods in there.

Ryan has plenty of art available at cons and on-line! He'll be happy to sell you older art of Eve in her slim form, because I don't think her current figure is changing any time soon.

I have some small requests as a loving fan. #1 (and most important) More Battle Beast! I love that guy, he makes me smile and he rocks in general, if you do another mini book in Invincible like Tech Jacket please consider using him. #2 If you could also use some of the fine characters from Guardian of the Globe in Invincible that would be great too. In particular Le Brusier, Knockout, Kid Thor, and Japandroid I liked a lot. #3 Don't make Monster Girl too loose, it displeases me. If you need someone to be easy use Outrun she fits the bill. #4 Please don't make small action figures for Invincible, if you make them they need to be at least 8 inches tall and if possible don't use McFarlane.

Love it all so much though. Wish there was more Invincible out there to share! Keep up the great job.

-James Moulton

Oh man, Battle Beast is the unspoken Awesome of 2011, to be sure. I can't make any promises about Monster Girl and being loose. Girl's got her own prerogative.

As for action figures, whenever those come about, they'll be the

best things ever!!

They BETTER be! We've been waiting long enough!

I have been on this crazy Kirkman train since the beginning (I was so giddy and thankful back when I had a letter printed in Walking Dead #8) and I have to say that every issue of everything, especially Invincible, just keeps getting better and better. I picked up the Invincible Compendium to jog my memory and for some excellent reading on the bus going to-and-from work. When I finished with it I just kept re-reading all my old Invincible issues and I'm so f***ing happy right now! Invincible IS the best superhero comic book in the universe. It twists and turns and has highs and lows, and watching my hometown of Las Vegas, NV get obliterated was just amazing. I was sitting on my couch in Vegas reading that issue watching Walking Dead blu-rays going, "Damn, look how far Kirkman and his books have come. YES!!!!!" So thanks for being so awesome. Invincible is still the number 1 first thing I read every week I come back from the comic store. Now how about a Dinosaur/Super Dinosaur cross-over!! YES!!

Nate Nease
Las Vegas, NV

I would be first in line for a Dinosaur/ Super Dinosaur cross-over. That'd be a tough order, tho'. Those characters don't quite have a justifiable reason to be in the same place at the same time besides unparalleled mayhem.

Yeah, for the record... Invincible and Super Dinosaur DO NOT take place in the same universe. They're completely separate. As separate as Walking Dead and Invincible.

Kirkman and Co.,

First off, it's always good to see Mr. Walker pick up the sticks for a bit, especially when he gets to draw Allen (who we just don't see enough of these days). I had a feeling we would be seeing the Scourge virus again, but I am surprised it has come back into play so soon! I'm shocked Allen acted so fast on this, but then again... Did he?

There's been some time since the events of the Viltrumite War.

I loved the stuff with Oliver, Nolan and Mrs. Grayson as well... Classic. At this rate we could have a whole litter of Invincible kiddies tearing up the place... but I guess that is getting a bit ahead of ourselves, isn't it?

I'm looking forward to December's issue, as I'm not QUITE buying the whole Allen vs Nolan thing... yet. There is usually more than meets the eye when it comes to the cliffhangers in this book (and I wouldn't have it any other way), so I guess I'll see if I'm right or not soon enough.

Will we see what's up w Tech Jacket, Battle Beast, and Space Racer any time soon? What about Universa?

Cam Stylez

Another vote for Battle Beast! I do believe that Robert has his intergalactic heroes on the shelf for a little while... too much to catch up with on Earth. That being said, anything's possible, especially this year!

As with most everyone that's kicking around in this book, we'll see Battle Beast again eventually. But y'know the constant requests

can't hurt. It helps me remember them!

Mr. Kirkman and Mr. Grace

Allen the Alien v. Omni-Man! Drawn by Cory Walker! I haven't been this excited for a new issue of Invincible in a while. Because I am extra excited not because you guys have been doing a craptastic job or anything.

That's right.

Did Allen tell Omni-Man his plan ahead of time so that Nolan would stop him? I am assuming Omni-Man won. Right?

Stop guessing, start reading.

Does Allen really think Earth is an acceptable loss to defeat Viltrumites or is he giving in to political pressure?

Repeat: stop guessing, start reading.

Why is Oliver's skin turning lighter with age? Are his Viltrumite genes asserting themselves more?

This has been explained through the series: as he gets older he is becoming less and less like his mother's side. Viltrumite genes for the win!

Random complaint, because you guys seem to feed off of negative reinforcement (sickos). The ink on your letters page smudges under my fingers. There I said it.

Then go digital—does that actually happen to you?

Thank you for putting out the best superhero comic in any universe. James Kephart II

Seriously, though: is ink smudging onto your fingers?

Happens to me sometimes, too. Oily fingers--plus death grip on the comics... bad combination.

Gentlemen,

First off, thanks for explaining the Rex/Robot thing again in the letters page. I do recall that little troll guy now. A note from issue #84, how could there not have been a single Viltrumite in all of Vegas? How funny would it have been to have another naked dude off in the distance in that scene? He'd be all, "Dude, I was just about to cash in my chips!"

For some reason all I can think of is Nicholas Cage in "Honeymoon in Vegas." Don't ask why.

Back to issue #85, I love the panel of Allan sitting shirtless on his bed. He's so yoked it's ridiculous. That being said, I'm having trouble believing he'd decide to fight Nolan and release the Scourge virus. Just doesn't feel in character.

Go back and read the past year's worth of issues... it's there.

Anyway, thanks for bringing Cory on to help get things caught up. I'm all about Ryan's pencils but Cory does some nice work and it will be great to have some timely issues.

Kevin

Cory was a welcome addition! It's great to have him revisit the characters that he worked on establishing. You hear that, Cory? I LOVE YOU.

I love you, too!

Dear Robert,

I like how you take everything and turn it on its head! And hey, do I smell spin-off?! You got two different pencil artists...two different planets, and storylines...what's to stop you?! Honestly, I'm not really sure who I like better, Cory Walker or Ryan Ottley! I would've expected Cory to do a lot more by now, what with having left Invincible's regular pages...regularly some 6 or 7 years ago! Guy should be a superstar. Really. Thoughts of The Viltrumite War...

man, that was something, wasn't it? But--why stop there! You know we want more and more, and different, alien races, right? After all it's a big universe; especially since this is actually Labeled "The Best Superhero Comic Book In The Universe!"...but hey, I liked this issue.

Andrew J. Shaw

AJS, the whole point of running two different storylines with two different artists is to keep ONE book running smoothly... do you really want me trying to juggle TWO monthly amazing books? One word: uffda.

Yeah, and as much as I'd love to have 24 issues of Invincible out every year (trust me, if I could--I WOULD) it's just not feasible. But thanks for the kinds words. If you're happy, I feel like I've actually accomplished something story-wise. Thanks for continuing to write in!

I recently heard that Topps is going to be releasing a line of Mars Attacks comics in 2012. Would you ever consider doing to crossover with them? Angstrom Levy sort of looks like one of the Martians.

Roscoe
Madison, WI

Honestly, we have never considered that. Ever. Nor will we pursue it. Thanks for the suggestion!

It was awesome when Savage Dragon did it--but I can't do EVERYTHING Larsen did in that book. That would just be ridiculous!

Yo What Urp Kirkman and Co.?

Ty Weezy here; I've written a couple times to the Walking Dead, but I think this is my first letter to Penvincipals. Anyways, short and sweet, I'm doing my quarterly reread of the entire series and I caught something that I'd never thought about before. I think it's in Angstrom Levy's first issue when he busts the Maulers out of jail; Invincible and the GotG are fighting an alien invasion and some unknown figure in the sky takes flies over and then the aliens retreat. I don't remember this ever being discussed later--the identity of the unknown flying person, I mean. Was this Tech Jacket or somebody and I just didn't know about it?

Oof, RK?

That's a tie-in with BRIT: RED WHITE BLACK & BLUE which is collected (in full color no less!) in BRIT, Volume One: Old Soldier. I don't want to spoil it, but that whole alien invasion from Invincible 16 is the plot of that book and it will answer all your questions.

Also you rule. The Skybound Squad is ruining other comics for me. I shout your work out to everyone I know. Also, I'm pumped for where everything is going. Can't wait to see where Allen is headed as a character. Also, pumped for a Larger World. Keep up the good work.

Also what up Sina?

Ty Weezy
Boone NC

I'm just hanging with Mr. Kirkman! Thanks for asking!

Feh... nobody asks what's up with me, ever!

Alright, I think we've got a slammin' start to 2012. Be back in three more weeks for another issue, and find out exactly how messed up stuff is going to get. Wöö-hoo,

-Sina Grace

Thanks for reading, as always. Every year I get to write this series is a year I feel incredibly fortunate, so sincerely, thanks everyone! We'll try to make sure we get at least 12 issues out next year--and issue 100! Woo!

-Robert Kirkman

DON'T MISS THE NEXT ISSUE!



INVINCIBLE #88
ON SALE FEBRUARY 2012



THE ACTIVITY #2
ON SALE NOW



REED GUNTHER #7
ON SALE NOW



PROPHET #21
ON SALE NOW

Question of the Month

"Mark Stafford is one of the most unique, talented and criminally underrated artists around. His work includes *Cherubs* written by Bryan Talbot and I'm working on a major project with him next year. You can check out his art at: www.lucas-holoney.com. Working, his art can make your eyes bleed."

David Line
BULLETPROOF COFFIN,
THE DARKNESS

"WHO'S ONE UNDERAPPRECIATED CREATOR THAT YOU BELIEVE DESERVES MORE RECOGNITION?"

"Hands down, Bob Burden. The man has created some of the all-time funniest and most brilliant characters in comics, and should definitely and loudly be recognized more for them."

Ted McKeever
MONDO, META4

"There are quite a few amazing creators whose work I think deserves more attention. I'd say Liz Suburbia who does *Sacred Heart* on <http://lizsuburbia.com/>. She's so good at conveying the meat and bones of a punk scene with wit and a fantastic understanding of what's possible in comics."

Brandon Graham
KING CITY, PROPHET

"Don't know if he's really underappreciated, but I think Paul Grist is one hell of a storyteller."

El Torres
NANCY IN HELL

"Mike Morton. He's an incredible workhorse, who can draw and create in such a diverse array of genres. He never sacrifices substance for flash."

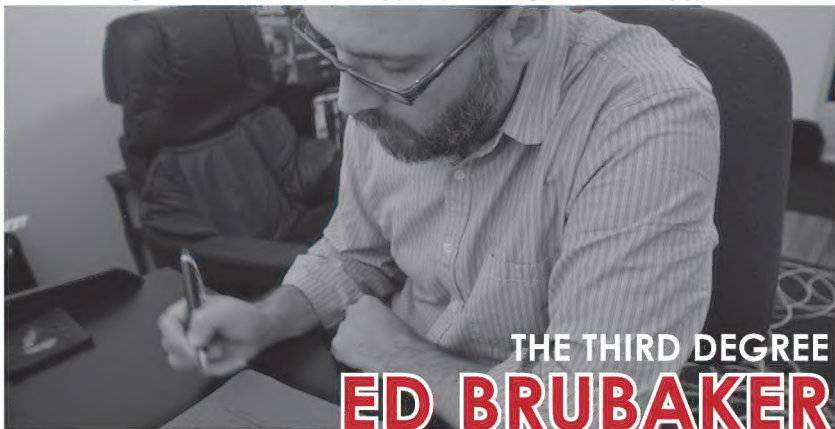
Jim Sealey
BACKSLASH, WITCHBLADE

JANUARY 2012

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A one-time cartoonist, Ed Brubaker has been working as a writer since the early '90s, and in that time his work has won critical acclaim, gotten onto the New York Times best-seller list, and been translated around the world. Brubaker has won the Best Writer award in the Eisner and Harvey Awards five times, and was recently the recipient of the Scream Award. His works *INCOGNITO* and *COWARD* are currently in development as feature films, with Brubaker writing the screenplay for Coward. Brubaker and his wife divide their time between Los Angeles and Seattle. His new series with frequent collaborator, Sean Phillips, *FATALE*, will be released through Image Comics in January.

What are you working on right now?

Today, I've been writing *FATALE*, but tomorrow I'm back to Captain America and the Coward screen play.

What's the best part of your job?

The freedom to pursue my writing on nearly any path it draws me down. Like last year, I wanted to do an examination of crime and teen comics in the form of a sick murder story, and that ended up being the most recent *CRIMINAL* book. Being able to go from idea to execution without a lot of people in the way, that's something comics have over a lot of other artforms.

What's the worst part of your job?

I'm not sure. The worst parts of my job would still sound great to anyone who doesn't get to write for a living. So there are no worst parts.

How did you first discover comics?

My dad brought home a few boxes of them in the late '60s, things his friends at the office got from their kids. So I read a lot of comics all at once, when I was about 2 years old, and a bunch of different stuff – Spider-Man, MAD, Archie, Richie Rich, Batman. One of the first comics I remember reading was issue 6 of the FF.

If you weren't working in comics, what would you be doing?

Working more in TV or film.

What's the strangest thing a fan has ever said to you?

"See how you like it when I burn your house down."

Who is the biggest influence on your work?

Probably my dad was. But as for influences on my writing... Ross Macdonald, Raymond Chandler, Richard Stark, Patricia Highsmith, Milan Kundera, Alan Moore, and Johnny Craig.

What is the single work of which you're most proud? Right this second, I'd have to say '*CRIMINAL: THE LAST OF THE INNOCENT*' which just came out in trade in December. For unfinished works, *FATALE* is stacking up to be the most ambitious thing Sean and I have ever tackled.

Own up to one of your guilty pleasures.

I love bad romantic comedies. And only recently got tired of tv shows about high school.

What was the last comic book you bought?

The Death Ray by Dan Clowes.

Who would play you in a movie about your life?

Someone far more handsome than I am in real life. A young John Foxx, perhaps.

Pick three things you couldn't live without.

Melanie, my dog Watson, and my ability to write.

What's the strangest thing you have in your house?

My cat's ashes, maybe.

When was the last time you laughed out loud?

Probably today. I laugh a lot.

What music are you listening to these days?

Old stuff. Jazz or indie music from the '90s.

What is your favorite film of all time?

I can never pick just one... And my list changes all the time...

Who is your best friend?

My wife, which is corny, but true.

When was the last time you were truly frightened?

I get frightened whenever I follow the news for more than a few days, honestly.

Name someone you really admire and explain why.

I tend to mostly admire writers, and for their accomplishments. Currently I admire the hell out of Vince Gilligan and the whole Breaking Bad writers room for creating the most riveting season of television probably ever made.

What would you like to see happen in comics in the next 12 months?

The same thing I've always wanted to see in comics, more good original material from talented creators, being embraced by readers and retailers. And more stability from the Big Two, so the fate of the industry doesn't always feel like a rollercoaster.

What the world needs now is...
Comics!

FATALE #1

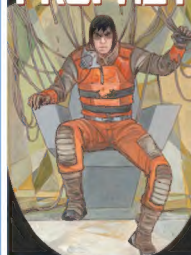
BY BRUBAKER, SEAN PHILLIPS



GUNSI SEXI SECRET CULTS! AND MONSTERS!
A reporter in 1912 stumbles on a secret that leads him down the darkest path imaginable... to a seductive woman who's been on the run since 1935, a mobster who may be an immortal demon monster, and the stories of all the doomed men who've been caught in their decades-long struggle.

PROPHET #21

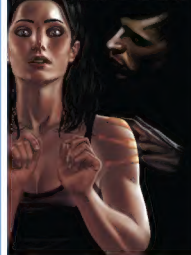
BY BRUBAKER, SEAN PHILLIPS



The distant future Earth is inhabited by alien settlers that feed off of the ape-men mankind has devolved into. John Prophet awakes from cryosleep on a mission to restart the human empire.

WHISPERS #1

BY BRUBAKER, SEAN PHILLIPS



A mentally troubled man is suddenly empowered with the ability to leave his physical body in "ghost" form and manipulate people in strange and disturbing ways. With this incredible power, will he control his demons... or discover even more?

THE BULLETPROOF COFFIN: DISINTERRED #1 (OF 6)

BY BRUBAKER, SEAN PHILLIPS



Back from the grave! The cult hit of 2011 returns with a tale of treachery, murder and unrequited lust. When headless corpses start to appear on the first night of the full moon, ace detective Johnny P. Sartre smells a rat...